

BOSTON VOTES ON LIQUOR TOMORROW

Billy Sunday Winds Up Dramatic Campaign for "Drys" Tonight.

CLOSE CONTEST EXPECTED

Ex-Governor Foss Offers to Guarantee City Aganist Loss for Five Years.

BOSTON, Mass., Dec. 18.—The most dramatic campaign this city has ever seen on the question of whether Boston shall license liquor dealers comes to an end today. Tomorrow the voters will settle the question at the polls.

Billy Sunday, field general for the "dry" forces, will hurl the final blast into the liquor battle at the Tabernacle, the militant evangelist, who has led the greatest fight the "dry" forces have ever made.

Lined up on the side of prohibition, according Sunday, are many of the city's leading citizens. President Emeritus Eliot of Harvard University, Senator George H. Higgins, Captain Guido Paul, Rev. Joseph Loughran, and former Governor Eugene N. Foss are among the leaders.

Offers to Make Good Loss.

The latter has made an extraordinary offer to the city of Boston. He has agreed to make good to the city for five years any loss of revenue that may result from the city's going dry, if they will give him, for five years, one-half of any savings the city may make directly or indirectly as a result of this. He has agreed to post a bond of \$1,000,000 to protect the city.

The "wet" adherents have enlisted in their cause hundreds of prominent business men throughout the country, and have spent thousands of dollars in advertising.

Both Sides Hold Rallies.

Public demonstrations were held throughout the city yesterday by both sides. More than fifty rallies are planned to-day, when no license forces today, while the "wets" will canvass every quarter of the city.

"The Trail of the Serpent," perhaps the greatest of great sermons Sunday has delivered against the liquor forces, was first read out to overflow audiences of men at the Tabernacle yesterday by the revivalist.

Over 8,000, led by ex-Governor Foss, hit the trail, while 20,000 cheered and stamped and pledged themselves to vote "dry."

Expect Close Vote.

It is conceded by leaders on both sides that the vote is likely to be close, and it is expected that the heaviest vote on record will be polled on the question.

The anti-saloon leaders are fighting this time as they never fought before. They are even threatening to burn all the liquor to boycott no salaried physician and lawyer who signed an advertisement that appeared in the Boston newspapers this week asking the voters to cast their ballots in favor of license, and they have already threatened to do so.

Billy Sunday has yielded to the pressure of his friends and have been won, alarmed by threats that he has been made against him, and appeared in the streets only when he was guarded by policemen. Michael J. Cronin, superintendent of police, said yesterday in all parts of the Tabernacle, "yesterday when Mr. Sunday preached, and any persons of whom the doorknobs had the slightest suspicion were not permitted to enter."

Sunday has invited the liquor dealers and their employees to attend the meetings, but the leaders in the liquor industry have officially declared a boycott on Sunday and his "tabernacle."

RADIIUM FEEDS CANCER

Head of Crocker Research Sees Returns to President Butler.

NEW YORK, Dec. 17.—A medium used to treat some forms of cancer results in the rapid extension of the tumor rather than reducing it. Dr. Francis Carter Wood, head of the Crocker Cancer Research Fund at Columbia, reported his annual report to President Butler.

Ever since the Crocker laboratories at Columbia opened with an endowment for research work in cancer of \$1,000,000, Dr. Wood has studied the use of radium in the treatment of cancer, and in each annual report Dr. Wood has taken pains to point dangers in its use.

During the year the number of so-called cures were investigated. Dr. Wood states in his report, "but it was shown that none possessed the slightest curative effect on tumors in animals, except when they were subjected to intense heat or cancer.

In continuation of work on the therapeutic action of radium, we have endeavored with large doses to induce a sarcoma of the guinea pig; this is suitable for making tests of the value of this physical agent than are the tumors of mice, as the death of the animal from destruction of the bone marrow and other organs are more easily to result. While the size of some of the tumors treated was slightly reduced, in others growth was more rapid than before, and in no case was any cure effected."

ONCE POOR, JOINS MORGAN

Thomas Cochran to Become Member of Firm January 1.

NEW YORK, Dec. 17.—Thomas Cochran, president of the Liberty Bank of this city, who came to New York virtually penniless sixteen years ago, will become a partner in the firm of J. P. Morgan & Co. on Jan. 1.

Mr. Cochran was born in St. Paul, Minn., March 20, 1871, his parents having moved in to that city from New York State. At the age of twenty-nine Mr. Cochran came to New York in search of fortune. His first employment here was with a real estate company.

He earned a salary that the average man in Wall Street today would consider small, until he attracted the attention of Henry P. Davison. In a secret "public opinion" his friend Mr. Davison "discovered" Cochran and selected him, together with Edward Prosser, now president of the Bankers' Trust Company, to aid him in a plan to reorganize the Astor Trust Company.

Mr. Prosser became chairman of the executive committee of the Astor Trust Company and Mr. Cochran was made vice president. His rise in financial circles was rapid after that. In Mr. Cochran's third year at Yale his brother met with business reverses, and the young man worked his way through the fourth year.

MAKE FILM FARCE FROM STAGE PLAY

"Traveling Salesman" Fun Rivals Charlie Chaplin as Laugh Provoker.

Had the film experts tested out their "laugh thermometers" on the premises they would have found little difference in the merriment created by Frank McIntire in a film version of "The Traveling Salesman" and Charlie Chaplin in "The Tramp" at Loew's Columbia Theater, where the two types of comedy form the principal features of the foreseen bill.

The translation of James Forbes' stage success to film has been accomplished without losing any of the freshness of the piece and Frank McIntire, who makes his first motion picture appearance in the piece, seems to be well adapted to celluloid as to the speaking stage. Doris Kenyon appears as Bill and Harriet Northup is seen in the part of Joyce. The Famous Players were the producers.

In "The Tramp," the newest of the Chaplin-Mutual comedies, Charlie Chaplin gives an entirely new side to his ability as a comic expert skating. He appears as a waiter with a keen desire to skate on roller skates during his lunch hour and devices many new ways in which comedy falls can be executed on the floor of a rink. Vivian Martin will play the girl in "The Right Direction" the latter part of the week.

Leader.

Albert Payson Terhune, in addition to being a producer of short stories, blossoms forth at the Leader Theater this week as the author of the scenario of "The Year of the Locust," in which Fannie Ward is presented by the Lasky Company for the first time in Washington. The play deals with the problem of the locusts, and is based on one of Mr. Terhune's popular stories. It will be shown again today and tomorrow.

Another author is to be presented as the designer of a scenario of "The Year of the Locust" by the Rev. Charles M. Sheldon's "The Martyrdom of Philip Strong" will be shown in film form with Robert Conness and Mabel Trunnelle in the leading roles. Dr. Sheldon superintendent of a school himself, it is understood, and a strong film story is the result.

Friday and Saturday—Wallace Reid and Cleo Ridgely will be seen in "The Yellow Pawn," a Lasky production.

Crandall's.

A counterfeiter countess and counterfeits herself with a milliner furnishes the basis of "The Rise of Susan," in which Clara Kimball Young is presented at Crandall's the first half of this week. This is one of the World Film Corporation's productions with Miss Young in the chief role. It will be repeated tomorrow and Wednesday.

Thursday and Friday—the newest of the Lasky productions, "The Love Thief," will be seen with Gretchen Hartman and Alan Hale in the leading roles. These two players were very well known in former Biograph productions. This is the first time they have appeared together in a Fox drama.

"The World Against Him" is the title of the picture play in which E. G. Lincoln and June Marlowe present Saturday. This is a Western story, and gives both the leading people an opportunity for strong emotional work.

Navy.

"Less Than Dust," the photoplay that Hector Turnbull wrote to serve Mary Pickford as the first vehicle to be presented by her own company, drew record crowds to Crandall's Savoy Theater yesterday afternoon and last night, and will be repeated today. The play shows the young star in an East Indian setting, and presents her many opportunities.

Tomorrow Ethel Clayton and Carlyle Blackwell, and in "The Return of Helen," and Wednesday Ann Pennington appears in "The Rainbow Princess." Eddie Stevens will be seen in "The Wager" Thursday. Friday, William S. Hart is to be seen in "The Return of Draw-Egan," a Western drama.

Jack Pickford and Louise Huff will be the stars of "The Queen," adapted from Booth Tarkington's stories, to be shown next Saturday.

Apolis.

Frank Sheridan is the star at Crandall's Apollo today in a film drama written by a Washingtonian, Harry Chandler, called "The Struggle." In this play Mr. Chandler has sought to avoid most of the stereotyped motion picture situations and give a new idea of the capacity of the photoplay to thrill both art and entertainment.

Tomorrow Ethel Clayton and Carlyle Blackwell, and Wednesday Ann Pennington appears in "The Rainbow Princess." Eddie Stevens will be seen in "The Wager" Thursday. Friday, Francis Bushman and Beverly Payne in "Diplomatic Service" Friday, and on Saturday Oleg Petros will be presented in "Extreme."

Avenue Grand.

A story of the Mexican border, with what its author thinks is a duplication of the raid on Columbus, N. M., last March is "The Patriot," in which W. S. Hart appears at Crandall's Avenue Grand. The play is regarded as a serious one, but it is not so serious as it sounds, and it has the most minor character. All of the chief figures are men, and women could have been left out of the play altogether without changing its character or effect in the least.

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